

## International Conference on Performing Arts in Language Learning Rome 23/24 October 2014.

Auditorium of the International Campus San Domenico

*The employment of Performing Arts in foreign language teaching and learning is becoming one of the major innovations in Language Pedagogy. A growing number of language teachers and scholars are exploring in different ways the many advantages offered by an interdisciplinary approach based on a student's active performance able to involve in the learning process both verbal and no-verbal aspects of communication. Stimulation of imagination, encouragement of personal creativity and involvement of emotions and feelings have demonstrated to foster a multi-sensorial cognitive strategy which boosts language acquisition and takes students to gain a wider, deeper and more self-confident command of the language.*

*The main objective of the Conference is putting together scholars, teachers and educational institutions sharing a common pedagogical orientation and willing to exchange experiences and best practices.*

*The event is organized in the frame of the European project GLO-TOI, Lifelong Learning Programme, Action Leonardo Da Vinci, Transfer of Innovation: [www.glottodrama.eu](http://www.glottodrama.eu).*

### Programme

The conference envisages a plenary session and parallel sessions chaired by experts on specific topics all related to foreign language teaching and learning:

Drama&Theatre, Music&Songs, Film making, Creative writing, Story telling, Learning games, other performing approaches...

### Call for Papers

The conference is a unique opportunity to present to an international community of professionals past and current experiences or projects in this field. Therefore teachers, researchers and coordinators or partners of educational projects are invited to submit papers. A scientific board will

evaluate the abstracts received and the accepted papers will be included in the official programme available on line before the event.

## Proceedings

An official publication with ISBN code will be produced with the papers presented at the conference. A digital version of the proceeding will be distributed to registered participants and made available on line.

## Follow Ups

The conference is also the launching event of the first international association in this field created by the international consortium leading the Glottodrama projects: EUROPEARL, **European Association for Performing Arts Applied to Language Learning**

## The Organiser

The conference is organized by the Language & Training Agency Novacultur based in Rome. Novacultur is the coordinating institution of a family of European LLP multilateral projects focusing since 2007 on the innovative method Glottodrama - aimed at teaching languages through Drama - which has been awarded in 2010 with the European Language Label: [www.novacultur.it](http://www.novacultur.it).

## Working Language

**English** is the working language of the conference but a translation service will be provided.

## No Registration fee.

Since the conference is organised in the frame of a funded European project no conference fees apply to this first edition. Only catering services, provided by an external company, will be in charge of participants. All the registered participants can submit a paper and the selected ones will be included in the programme and in the Proceedings without any extra cost.

## How to Register

Visit our web site, download and fill out the registration form, submit the form together with the required documents via mail to our office. A written confirmation will be forwarded:

[www.novacultur.it](http://www.novacultur.it). [info@novacultur.it](mailto:info@novacultur.it).

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